



DVMP-150

ORDERCODE D1132



Highlite International B.V.

Vestastraat 2
6468 EX Kerkrade
The Netherlands

SHOWELECTRONICS FOR PROFESSIONALS

Congratulations!

You have bought a great, innovative product from DAP Audio.

The DAP Audio DVMP-150 brings excitement to any venue. Whether you want simple plug-&-play action or a sophisticated show, this product provides the effect you need.

You can rely on DAP Audio, for more excellent audio products.

We design and manufacture professional audio equipment for the entertainment industry.

New products are being launched regularly. We work hard to keep you, our customer, satisfied.

For more information: iwant@dap-audio.info

You can get some of the best quality, best priced products on the market from DAP Audio.

So next time, turn to DAP Audio for more great audio equipment.

Always get the best -- with DAP Audio !

Thank you!



Warning	3
Unpacking Instructions	3
Return Procedure	3
Safety Instructions	4
Operating Determinations	5
Description of the device	6
Overview	6
Frontview	7
Rearview	7
Remote Control	8
Names and functions	9
Installation	11
Set Up and Operation	11
Operations	12
1. Preparation	12
2. Normal Playback	12
3. Pause	12
4. Stop	12
5. Previous and next	12
6. Fast Forward/ reverse	12
7. Video Mode	12
8. OSD (On Screen Display)	12
9. Subtitle	12
10. Step	12
11. Repeat	13
12. Loop play	13
13. Slow	13
14. Program	13
15. Zoom	13
16. Volume and Mute	13
17. Menu	13
18. Title	13
19. Angle	13
20. Language selection	13
Before switching off the power	14
System Setup	15
A. General Setup	15
B. Language setup	18
C. Audio Setup	19
D. Video Setup	20
E. Downmix	21
F. Stereo setup	21
Setup examples	22
Connection of a television set	22
Connection of a television set using an A/V- cable	22
Connection to an audio system and TV-set using the component outputs	23
Connection to an amplifier with digital audio input and TV-set	23
Product Specifications	24

Warning

**FOR YOUR OWN SAFETY, PLEASE READ THIS USER MANUAL CAREFULLY
BEFORE YOUR INITIAL START-UP!**

Unpacking Instructions

Immediately upon receiving this product, carefully unpack the carton and check the contents to ensure that all parts are present, and have been received in good condition. Notify the dealer immediately and retain packing material for inspection if any parts appear damaged from shipping or the carton itself shows signs of mishandling. Save the carton and all packing materials. In the event that a fixture must be returned to the factory, it is important that the fixture be returned in the original factory box and packing.

Your shipment includes:

- DAP DVMP-150
- User manual

Return Procedure

Returned merchandise must be sent prepaid and in the original packing, call tags will not be issued. Package must be clearly labeled with a Return Authorization Number (RMA number). Products returned without an RMA number will be refused. Highlite will not accept the returned goods or any responsibility. Call Highlite 0031-455667723 or mail aftersales@highlite.nl and request an RMA prior to shipping the fixture. Be prepared to provide the model number, serial number and a brief description of the cause for the return. Be sure to properly pack fixture, any shipping damage resulting from inadequate packaging is the customer's responsibility. Highlite reserves the right to use its own discretion to repair or replace product(s). As a suggestion, proper UPS packing or double-boxing is always a safe method to use.

Note: If you are given an RMA number, please include the following information on a piece of paper inside the box:

- 1) Your name
- 2) Your address
- 3) Your phone number
- 4) A brief description of the symptoms

Claims

The client has the obligation to check the delivered goods immediately upon delivery for any shortcomings and/or visible defects, or perform this check after our announcement that the goods are at their disposal. Damage incurred in shipping is the responsibility of the shipper; therefore the damage must be reported to the carrier upon receipt of merchandise.

It is the customer's responsibility to notify and submit claims with the shipper in the event that a fixture is damaged due to shipping. Transportation damage has to be reported to us within one day after receipt of the delivery.

Any return shipment has to be made post-paid at all times. Return shipments must be accompanied with a letter defining the reason for return shipment. Non-prepaid return shipments will be refused, unless otherwise agreed in writing.

Complaints against us must be made known in writing or by fax within 10 working days after receipt of the invoice. After this period complaints will not be handled anymore.

Complaints will only then be considered if the client has so far complied with all parts of the agreement, regardless of the agreement of which the obligation is resulting.



CAUTION!

Keep this system away from rain and moisture!



Safety Instructions

Every person involved with the installation, operation and maintenance of this system has to:

- be qualified
- follow the instructions of this manual



**CAUTION! Be careful with your operations.
With a dangerous voltage you can suffer
a dangerous electric shock when touching the wires!**



Before you initial start-up, please make sure that there is no damage caused by transportation. Should there be any, consult your dealer and do not use the system.

To maintain perfect condition and to ensure a safe operation, it is absolutely necessary for the user to follow the safety instructions and warning notes written in this manual.

Please consider that damages caused by manual modifications to the system are not subject to warranty.

This system contains no user-serviceable parts. Refer servicing to qualified technicians only.

IMPORTANT:

The manufacturer will not accept liability for any resulting damages caused by the non-observance of this manual or any unauthorized modification to the system.

- Never let the power-cord come into contact with other cables! Handle the power-cord and all connections with the mains with particular caution!
- Never remove warning or informative labels from the unit.
- Never use anything to cover the ground contact.
- Never leave any cables lying around.
- Do not insert objects into air vents.
- Do not connect this system to a dimmerpack.
- Do not switch the system on and off in short intervals, as this would reduce the system's life.
- Do not open the device and do not modify the device.
- Do not drive the inputs with a signal level bigger, than required to drive the equipment to full output.
- Only use system indoor, avoid contact with water or other liquids.
- Avoid flames and do not put close to flammable liquids or gases.
- Always disconnect power from the mains, when system is not used. Only handle the power-cord by the plug. Never pull out the plug by tugging the power-cord.
- Make sure you don't use the wrong kind of cables or defective cables.
- Make sure that the available voltage is not higher than stated on the rear panel.
- Make sure that the power-cord is never crimped or damaged. Check the system and the power-cord from time to time.
- Please turn off the power switch, when changing the power cord or signal cable, or select the input mode switch.
- Avoid ground loops! Always be sure to connect the power amps and the mixing console to the same electrical circuit to ensure the same phase!

- If system is dropped or struck, disconnect mains power supply immediately. Have a qualified engineer inspect for safety before operating.
- If the system has been exposed to drastic temperature fluctuation (e.g. after transportation), do not switch it on immediately. The arising condensation water might damage your system. Leave the system switched off until it has reached room temperature.
- If your Dap Audio device fails to work properly, discontinue use immediately. Pack the unit securely (preferably in the original packing material), and return it to your Dap Audio dealer for service.
- Repairs, servicing and electric connection must be carried out by a qualified technician.
- For replacement use fuses of same type and rating only.
- WARRANTY: Till one year after date of purchase.

Operating Determinations

This system is not designed for permanent operation. Consistent operation breaks will ensure that the system will serve you for a long time without defects.

If this system is operated in any other way, than the one described in this manual, the product may suffer damages and the warranty becomes void.

Any other operation may lead to dangers like short-circuit, burns, electric shock, etc.


You endanger your own safety and the safety of others!

Improper installation can cause serious damage to people and property !

Connection with the mains

Connect the device to the mains with the power-plug.

Always pay attention, that the right color cable is connected to the right place.

International	EU (including UK) From April 2004	North America	Pin
L	Brown	Black	Phase
N	Blue	White	Neutral
	Green/Yellow	Green	Protective Earth

Make sure that the device is always connected properly to the earth!

Description of the device

Features

The DAP-audio DVMP-150 is a 1 U Karaoke DVD player

- Plays all common audio/video formats
- Balanced XLR audio outputs
- 19" Rack mounts included
- IR Remote control included

Overview



Fig. 1

Frontview



Fig. 2

- | | |
|----------------------------|----------------------------|
| 1. Power button | 11. USB connector |
| 2. Disk holder | 12. Display |
| 3. T button | 13. Remote Sensor |
| 4. Eject button | 14. Play/pause ►/ button |
| 5. Direct access buttons | 15. Repeat button |
| 6. Stop button | 16. Slow button |
| 7. Previous ◀◀ button | 17. S/C button |
| 8. Next ▶▶ button | 18. Loop button |
| 9. Fast ◀◀ reverse button | 19. L/R button |
| 10. Fast ▶▶ forward button | 20. P/N button |

Rearview



Fig. 3

- | | |
|---------------------------------|-----------------------------------|
| 21. Component Video Out | 25. S-Video out |
| 22. Audio stereo unbalanced out | 26. Optical out |
| 23. Coaxial out | 27. Audio stereo XLR balanced out |
| 24. Composite Video Out | 28. 230Vac Inlet |

Remote Control

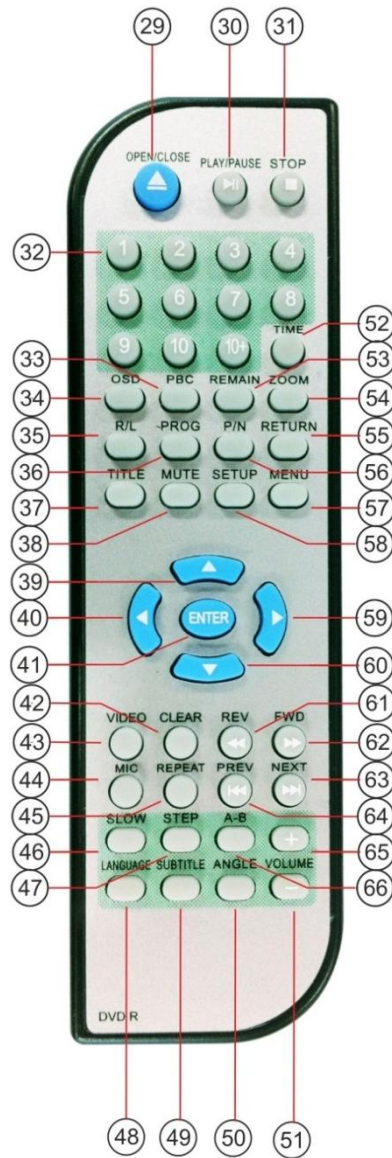


Fig. 4

- 29. Open/close button
- 30. Play button
- 31. Stop button
- 32. Direct access buttons
- 33. PBC button
- 34. OSD button
- 35. R/L button
- 36. Prog button
- 37. Title button
- 38. Mute button
- 39. Cursor up button
- 40. Cursor left button
- 41. Enter button
- 42. Clear button
- 43. Video button
- 44. Mic button
- 45. Repeat button
- 46. Slow button
- 47. Step button

- 48. Language button
- 49. Subtitle button
- 50. Angle button
- 51. Vol - button
- 52. Time button
- 53. Remain button
- 54. Zoom button
- 55. Return button
- 56. P/N button
- 57. Menu button
- 58. Setup button
- 59. Cursor right button
- 60. Cursor down button
- 61. Fast reverse button
- 62. Fast forward button
- 63. Next button
- 64. Previous button
- 65. Vol + button
- 66. A-B button

Names and functions

Below is a description of the functions of the controls.

1. Power switch

This is the main power switch. Push to turn the device on.

2. Disc Holder

Place the disc in the holder. Push the **open/close (45)** button to open and close the disc holder.

3. T button

Use this button to switch the *TIME* indication in the **LCD display (13)** between the elapsed time and remaining time. The selected mode is indicated by *ELAPSED* or *REMAIN*.

4/29. Eject button

Push this button to open and close the **disc holder (2)**.

5/32. Direct access buttons

Use these buttons to select a track directly. Use the +10/5+ buttons to move up 10/5 tracks. E.g. if your actual track is 5, pushing the +10 button will select track 15.

6/31. Stop ■ button

Push this button to stop playback.

7/64. Previous ◀◀ button

Use this button to go back to the beginning of the current track or select a previous track for playing.

8/63. Next ▶▶ button

Use this button to skip to the next track.

9/61. Fast reverse ◀◀ button

Push and hold this button to play a track fast reverse.

10/62. Fast forward ▶▶ button

Push and hold this button to play a track fast forward.

11. USB port

Use this port to connect a USB stick.

12. Display

13. Remote sensor

14/30. Play/Pause ▶/|| button

This button allows you to toggle between pause mode and playback mode.

15/45. Repeat button

Use this button to repeat one track or all tracks of the medium. See the section **Repeat** on page 13.

16/46. Slow button

Allows you to play a track at a lower speed.

17. S/C button

Use this button to switch between the single play mode and continuous play mode.

The selected mode is indicated by *Single* or *Cont.* in the **LCD display (4)**.

In single play mode, the unit stops playing after each track.

In continuous play mode, the unit plays all tracks and then stops.

18/66. Loop/A-B button

Push once to set the start point (Repeat A will appear on screen). Push again to set the endpoint of the loop (Repeat B will appear on screen). As soon as the endpoint is set, loop play will start. Push a third time to exit loop play.

19/35. L/R button

This button allows you to assign the DVD/MP3 player's left channel, right channel or both (stereo) channels to the main mix.

20/56. P/N button

Use this button to select your TV system: PAL/NTSC

21. Component video out

Connect the component video input of your TV-set to this output.

22. Audio stereo unbalanced out

Connect an unbalanced line input of your mixer/ amplifier to this output.

23. Coaxial out

Connect the coax video input of your TV-set to this output.

24. Composite video out

Connect the composite video input of your TV-set to this output.

25. S-Video out

Connect the S-video input of your TV-set to this output.

26. Optical out

Connect an optical audio input of your mixer/amplifier to this output.

27. Audio stereo XLR balanced out

Connect a balanced line input of your mixer/ amplifier to this output.

28. 230Vac inlet

This connector is meant for the connection of the supplied powercord. Connect one end of the powercord to the connector, the other end to the mains, and turn on the **power (1)** switch to operate the unit.

33. PBC button

This playback control button allows you to switch PBC on or off. While playing VCDs or SVCDs, PBC allows the user to have interactive control over the content of these discs via a remote control.

34. OSD button

Opens a bar in the top off the screen which gives you track information, clock etc.

36. Prog button

Stop playback and push the PGM button, the player will enter the program mode. For more information, see the section **Program play** on page 14.

37. Title button

Pushing this button will show the DVD title menu

38. Mute button

Pushing this button allows you to mute the audio outputs.

39/40/59/60. Arrow buttons

Use these buttons to navigate through the onscreen menu

41. Enter button

Confirm your selection in the onscreen menu by pushing this button.

42. Clear button

Use this button to clear the numbers you just entered by using the **direct access (5/33)** buttons.

43. Video button

Push this button to select between Interlace-YUV, TV-RGB, PC-VGA or S-Video

44. Mic button

Not functional in the DVMP-150.

47. Step button

Pushing this button allows you to step through your frames one frame at a time.

48. Language button

Push this button to change the audio language or channel

49. Subtitle button

Push this button to change the subtitle language or switch subtitles off.

50. Angle button

Push this button to change the camera angle. This button is only functional if a DVD has this option.

51. Volume – button

Pushing this button allows you to decrease the volume level of the audio outputs.

52. Time button

Pushing this button opens the OSD bar in which a clock is displayed.

53. Remain button

Pushing this button allows you to switch between remaining time and clock.

54. Zoom button

Pushing this button allows you to change the zoom factor.

55. Return button

Push this button to return to the previous menu

57. Menu button

Push this button to open the DVD menu

58. Setup button

Push this button to open the onscreen setup menu

65. Volume + button

Pushing this button allows you to increase the volume level of the audio outputs.

Installation

Remove all packing materials from the device. Check that all foam and plastic padding is removed. Connect all cables.

Always disconnect from electric mains power supply before cleaning or servicing.

Damages caused by non-observance are not subject to warranty.

Set Up and Operation

Before plugging the unit in, always make sure that the power supply matches the product specification voltage. The power supply is printed on the back of the device.

Do not attempt to operate a 120V specification product on 230V power, or vice versa.

Connections

1. Turn off the **Power (1)** switch.
2. Connect the DVMP-150 to your amplifier using the proper cables.

CAUTION: Be sure that the power is off, when connecting the cables.

Installing batteries



1. Remove the **cover (67)**.
2. Insert batteries. Make sure that the terminals correspond to the symbols shown in the drawing below.
3. Replace the cover.

Note:

- The batteries must be placed correctly.
- Do not recharge, heat, open or short circuit the batteries. Do not throw the batteries into open fire.
- Do not mix different types or old and new batteries.
- If the remote control does not work properly, or if the range is reduced, all batteries should be replaced.

Operations

1. Preparation

- When you want to watch a DVD film, switch the TV-set on and select the video input connected to the DVD player.
- If you want to listen to audio via your audio installation, switch the audio system on and select the DVD player input.

2. Normal Playback

- Push the **power (1)** at the front panel to switch the DVD player on. The start logo appears on the TV screen. If the disc drive already contains a disc, the playback will start as soon as the DVD player is switched on.
- Push the **open/close (4/29)** button to open the disc holder and insert a disc.
- Push the **open/close (4/29)** button to close the disc holder. Playback will start.
- Push the **play/pause ►/|| (14/30)** button if the playback does not start automatically.
- Some discs will start by presenting a menu. Use the **cursor (39/40/59/60)** buttons to choose between the different options, then push the **enter (41)** button. Alternatively, you can select a function directly by using the **direct access (5/32)** buttons and confirm by pushing the **enter (41)** button.

3. Pause

- Push the **play/pause ►/|| (14/30)** to enter pause mode (still picture). The sound will be muted while in pause mode.
- Push the **play/pause ►/|| (14/30)** to resume in playback mode.

4. Stop

- Push the **stop ■ (6/31)** button on the remote control to stop playback. The start logo will appear on the TV screen. Some discs offer the possibility of resuming from the same spot, e.g. DVD's and music CD's.
- Push **Play/pause (14/30)** resume playback from where the playback was stopped or from the beginning, depending on the DVD.
- Push the **stop ■ (6/31)** button twice to stop the playback completely.

5. Previous and next

- During playback, push **previous ◀◀ (7/64)** to return to the start of the track. Push **previous ◀◀ (7/64)** again to go back to the previous track.
- Each time you push the **next ▶▶ (8/63)** button you will skip to the next track.

6. Fast Forward/ reverse

- Push **F.FW ▶▶ (10/62)** to play a DVD at a faster speed. The speed changes every time **F.FWD ▶▶ (10/62)** is pushed.
- Push **play/pause ►/|| (14/30)** to return to normal playback speed.
- Push **F.REV ◀◀ (9/61)** play a DVD at a slower speed. The speed changes every time **F.REV ◀◀ (9/61)** is pushed.
- Push **play/pause ►/|| (14/30)** to return to normal playback speed.

7. Video Mode

- Push the **video (43)** button to select: YUV, RGB, YPBPR, S-video.

8. OSD (On Screen Display)



- Push **OSD (34)** to open the OSD bar (top of the screen) which displays:
The current track, mute status, PBC status and repeat status (X=off, 1= repeat 1 track, A=repeat all).

9. Subtitle

- Pushing the **subtitle (49)** button allows you to select the desired language, or switch subtitles off.

10. Step

- Push the **step (47)** button to step a single frame/picture forward during playback. Push **step (47)** several times to step several frames/ pictures forward. Push the **play/pause ►/|| (14/30)** button to resume playback.

11.Repeat

- Push the **repeat (15/45)** button to select between: "repeat off", "repeat 1 track", "repeat all" (the complete DVD/CD).

12.Loop play

- Push the **loop/A-B (18/66)** button to set up the starting point of your loop.
- Push the **loop/A-B (18/66)** button again to set the stop point to complete the setup.
- The section between A and B will be repeated.
- Push the button a third time to cancel loop play.

13.Slow

- Push the **slow (16/46)** button to play a disc slowly forwards or backwards.
- The speed changes every time you push the **slow (16/46)** button.
- You are able to select: 1/2, 1/3, 1/4, 1/5, 1/6, 1/7 or normal speed.

14.Program

- Push **prog (36)** to open the on screen program menu.



- The DVMP-150 allows you program up to 16 tracks/chapters.
- Use the **cursor (39/40/59/69)** buttons to navigate through the menu.
- Use the **direct access (5)** buttons to insert the desired track/chapter in the selected program number.
- When finished, move to the on screen play button using the **cursor (39/40/59/69)** buttons and confirm by pushing the **enter (41)** button.
- Use the on screen clear button to erase the complete program.
- Abort program play by pushing the **Stop ■ (6/31)** button twice (pre stop and stop).

15.Zoom

- Push the **zoom (54)** button to zoom the picture in/out. The size of the picture changes every time the button is pushed. You are able to select: Off, 2, 3, 4, 1/2, 1/3, or 1/4.

16.Volume and Mute

- Push the **vol + (65)** button to increase the volume level and the **vol - (51)** button to decrease the volume level.
- Pushing the **mute (38)** button will mute the audio signal. Push again to cancel the mute function.

17.Menu

- Push this button to open the DVD's main menu and navigate using the **cursor (39/40/59/60)** and **enter (41)** buttons.

18.Title

- On some DVD's the title menu will appear when pushing the **title (37)** button. Choose the desired tracks using the **cursor (39/40/59/60)** or the **direct access (5/32)** buttons. Confirm by pushing the **enter (41)** button.

19.Angle

- Pushing the **angle (50)** button allows you to choose between different camera angles. This function only applies to DVD's which are recorded this way.

20.Language selection

- Pushing the **language (48)** button allows you select different types of sound reproduction such as: Audio: 1/2: AC3 2 CH English, Audio: 2/2: AC3 5.1 CH English.

Before switching off the power

When you have finished using the DVD player, before switching off the power, be sure that the **disc holder (2)** has been closed with the **open/close (14/51)** button.

CAUTION:

- Do not forcibly close the disc holder when the power is off.
- Do not switch off the power, when the **disc holder (2)** is open.
- Switch off the power after **the disc holder (2)** has been closed with the **open/close (4/29)** button.

CD/DVD's

1. Precautions on handling CD/DVD's

- Do not allow fingerprints, oil or dust to get on the surface of the disc. If the disc is dirty, wipe it off with a soft dry cloth.
- Do not use thinner, water, record spray, electrostatic-proof chemicals, or silicone-treated cloths to clean discs.
- Always handle discs carefully to prevent damaging the surface; in particular when removing a disc from its case or returning it.
- Do not bend the disc.
- Do not put the DVD near heating sources.
- Do not enlarge the hole in the center of the disc.
- Do not write on the label (printed side) with a hard-tipped implement such as a pencil or ball point pen.
- Condensation will form if a disc is brought into a warm area from a colder one, such as outdoors in winter. Do not attempt to dry the disc with a hair dryer, etc.

2. Precaution on storage

- After playing a disc, always unload it from the player.
- Always store the disc in the jewel case to protect from dirt or damage.
- Do not place discs in the following areas:
 1. Areas exposed to face sunlight for a considerable time.
 2. Areas subject to accumulation of dust or high humidity.
 3. Areas that are affected by heat from indoor heaters, etc.

System Setup

When you push the **Setup (57)** button, the setup menu will be displayed. You can select five tabs:

- A. General
- B. Audio
- C. Video
- D. Password
- E. Exit

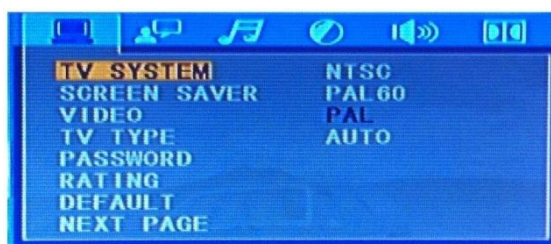
When you have entered the setup menu you can use the **cursor (39, 40, 59, 60)** buttons to navigate and select the desired item. When you have selected an item, push the **enter (47)** button to confirm the entry.

A. General Setup



This menu is used for setting up the TV screen format, video functions and DVD functions and includes:

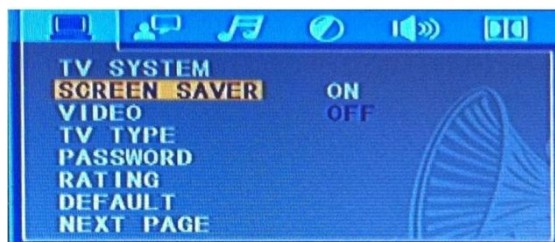
1. TV Display



Use the **Cursor (30/40/59/60)** buttons to select the format of the TV to which the DVD is connected. You can choose between:

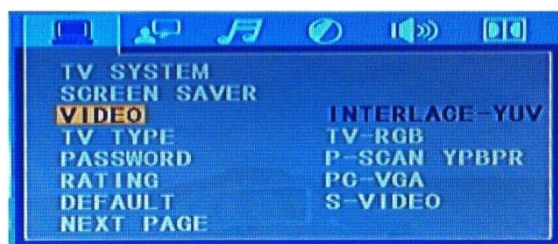
- NTSC
- PAL60
- PAL
- Auto

2. Screen Saver



If the unit is not used for more than 2 minutes, the screen saver will be activated. This will prolong the service life of the connected TV set. The screen server is factory set to ON. Use the **Cursor (30/40/59/60)** buttons to switch the screen saver on or off.

3. Video



Use the **Cursor (30/40/59/60)** buttons to select:

- **Interlace-YUV**
- **TV-RGB**
- **PC-VGA**
- **S-Video**

4. TV-Type



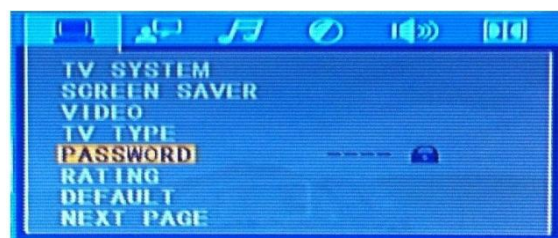
Use the **Cursor (30/40/59/60)** buttons to select the format of the TV to which the DVD is connected. You have three options:

- **4:3PS:** Pan & Scan for a normal TV.
- **4:3LB:** Letterbox for a normal TV.
- **16-9:** Wide screen for a widescreen TV

Note: Available aspect ratio's will be printed on the back of the DVD packaging. Some DVD's are recorded in the cinema widescreen format (16:9) and others in the standard format (4:3). Some DVD's are recorded in both formats and may thus feature the Pan Scan function. If available, the Pan Scan function will allow the 4:3 format to fill out the entire screen. However a part of the picture will be cut off on both sides.

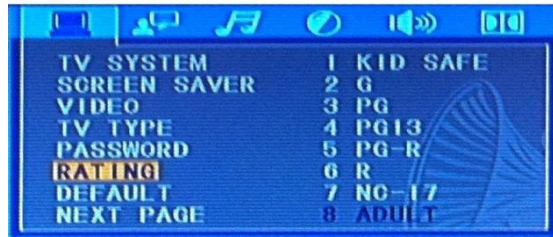
TV screen Film format	4:3			16:9
	Normal	Full view	Letterbox	Wide screen
4:3				
16:9				

5. Password



Use the **Cursor (30/40/59/60)** buttons and the **direct access (5/32)** button to set up a number password.

6. Rating



Use the **cursor (39, 40, 59, 60)** buttons to set up a filter to block certain DVD's.

7. Default

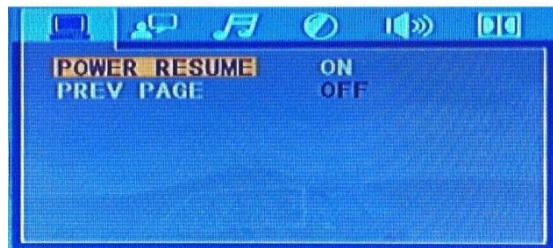


Use the **cursor (39, 40, 59, 60)** buttons to select restore. Confirm your selection by pushing the **enter (41)** button. Now the DVMP-150's default settings will be restored.

8. Resume Power

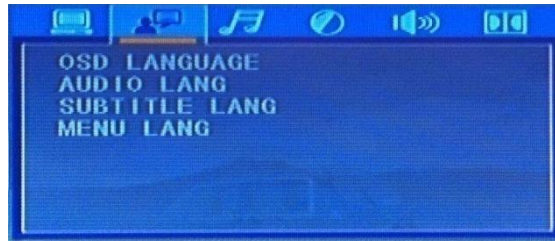


Select the next page using the **Cursor (30/40/59/60) buttons** and confirm by pushing the **enter (41)** button. Now you are able to open the Power Resume menu.



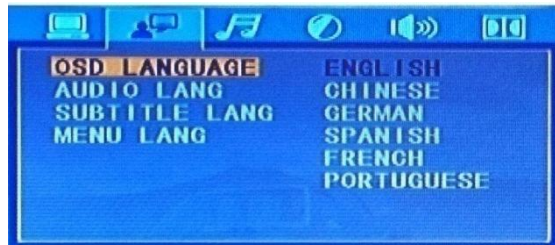
Use the **Cursor (30/40/59/60)** buttons to switch the power resume function on or off. Confirm your selection by pushing the **enter (41)** button.

B. Language setup



Includes:

1. OSD Language



This function allows you to allow you to select a language for the setup menu and for the screen display. You can choose between English, Chinese, German, Spanish, French and Portuguese in this software version. Select the language of your preference using the **cursor (30/40/59/60) buttons** and confirm by pushing the **enter (41)** button.

2. Audio Language

This menu item is not functional in this software version. Use the **language (49)** button.

3. Subtitle Language

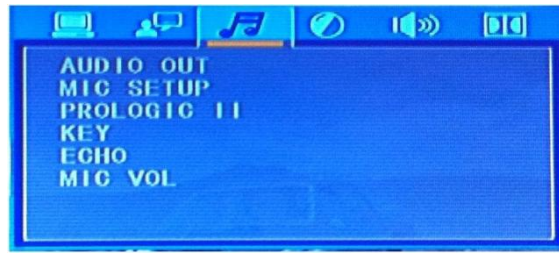
This menu item is not functional in this software version. Use the **subtitle (50)** button.

4. Menu Language



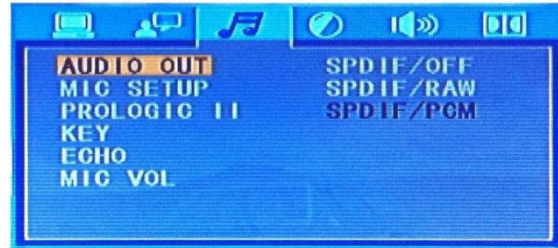
This function allows you to allow you to select a language for the setup menu. You can choose between Chinese, English, Japanese, French, Spanish, Portuguese and Latin in this version. Select the language of your preference using the **cursor (30/40/59/60) buttons** and confirm by pushing the **enter (41)** button.

C. Audio Setup



Includes:

1. Audio Out



In the Audio Out menu you can set up the digital sound format that comes from the coaxial or optical output on the rear panel. This signal is used when the unit is connected to a digital surround receiver.

SPDIF/OFF: Closes the digital outputs.

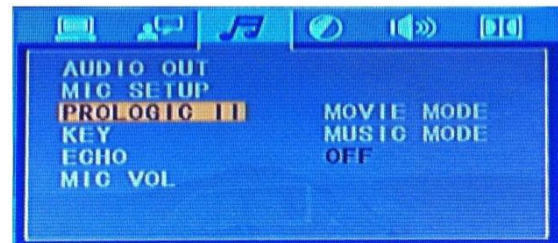
SPDIF/RAW: Opens for the pure, non modulated digital signal.

SPDIF/PCM: Stands for Pulse Code Modulation. It may be necessary to activate this function if the digital surround receiver can't recognize the sound format. Select the sound format of your preference using the **cursor (30/40/59/60) buttons** and confirm by pushing the **enter (41)** button.

2. Mic Setup

This menu item is not functional in the DVMP-150

3. Prologic II



This function, allows you to transform your ordinary DVD/CD into surround sound. You can chose between two modes, or switch prologic OFF. Select the prologic mode your prefer using the **cursor (30/40/59/60)** buttons and confirm by pushing the **enter (41)** button.

4. Key

Not functional in the DVMP-150

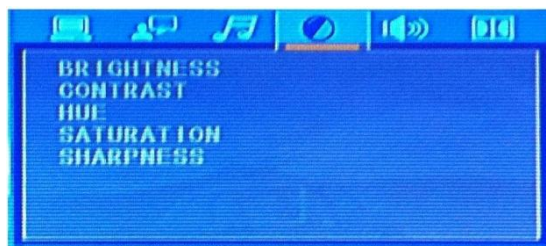
5. Echo

Not functional in the DVMP-150

6. Mic Volume

Not functional in the DVMP-150

D. Video Setup



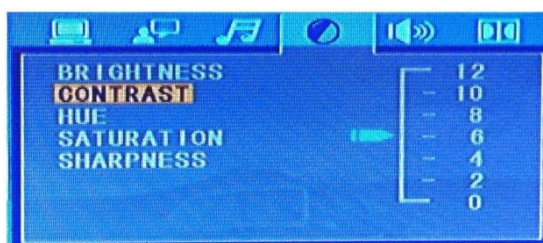
Includes:

1. Brightness



Use the **cursor (39, 40, 59, 60)** buttons to adjust the brightness between 0 and 12.

2. Contrast



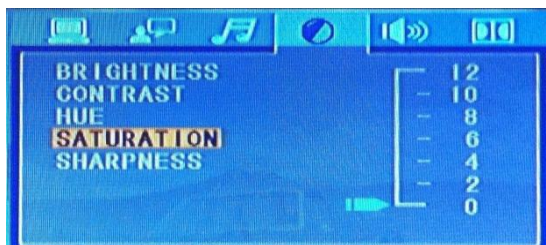
Use the **cursor (39, 40, 59, 60)** buttons to adjust the contrast between 0 and 12.

3. Hue



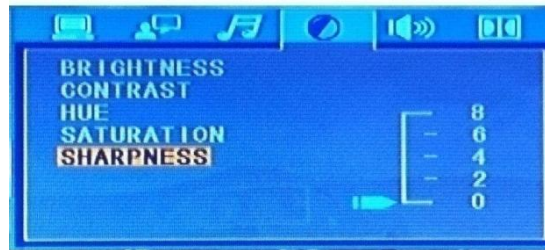
Use the **cursor (39, 40, 59, 60)** buttons to adjust the hue between -6 and +6.

4. Saturation



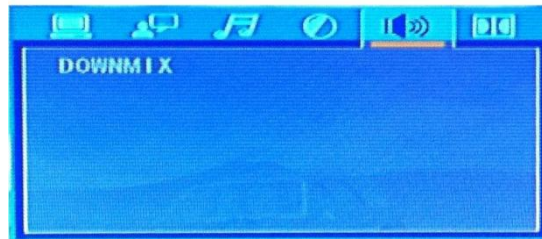
Use the **cursor (39, 40, 59, 60)** buttons to adjust the saturation between 0 and 12.

5. Sharpness

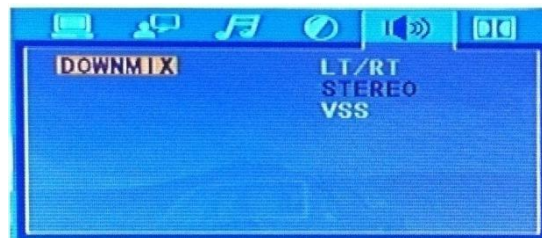


Use the **cursor (39, 40, 59, 60)** buttons to adjust the sharpness between 0 and 8.

E. Downmix



In the **Downmix** menu you are able to select the analog sound format.

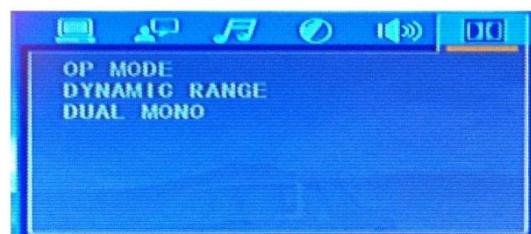


LT/RT: A kind of Dolby Pro Logic format. It is used when the unit is connected to a Dolby Pro receiver by means of stereo RCA cables.

Stereo: It is used when the unit is connected to a TV through a scart cable or when the unit is connected to a Dolby Pro Logic II receiver through stereo RCA cables.

Select the sound format of your preference using the **cursor (30/40/59/60) buttons** and confirm by pushing the **enter (41)** button.

F. Stereo setup



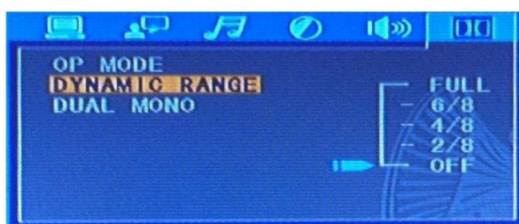
This menu allows you to select:

1. OP mode



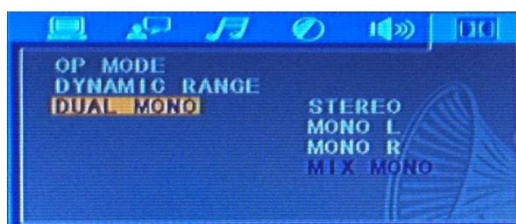
Select the output mode of your preference using the **cursor (30/40/59/60) buttons** and confirm by pushing the **enter (41)** button.

2. Dynamic range



To avoid disturbing the neighbors at night, you can use this function to reduce the sound effects volume without changing the original tone. Use the **cursor (39, 40, 59, 60)** buttons to adjust the dynamic range between off and full.

3. Dual mono mode



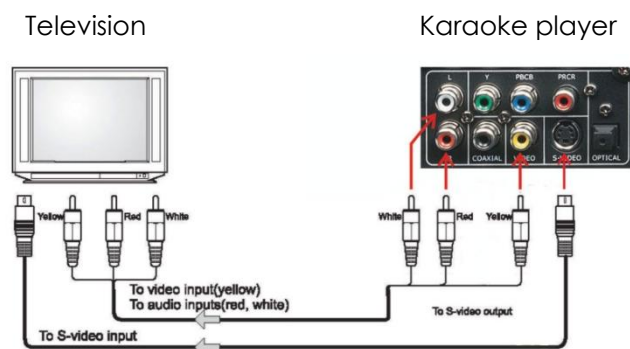
Here you can choose between stereo, left channel mono, right channel mono or mixed. This function can for example be used for a VCD with two languages (i.e. English on the right hand side and Dutch on the left hand side). Select the mode of your preference using the **cursor (30/40/59/60) buttons** and confirm by pushing the **enter (41)** button.

Setup examples

Connection of a television set



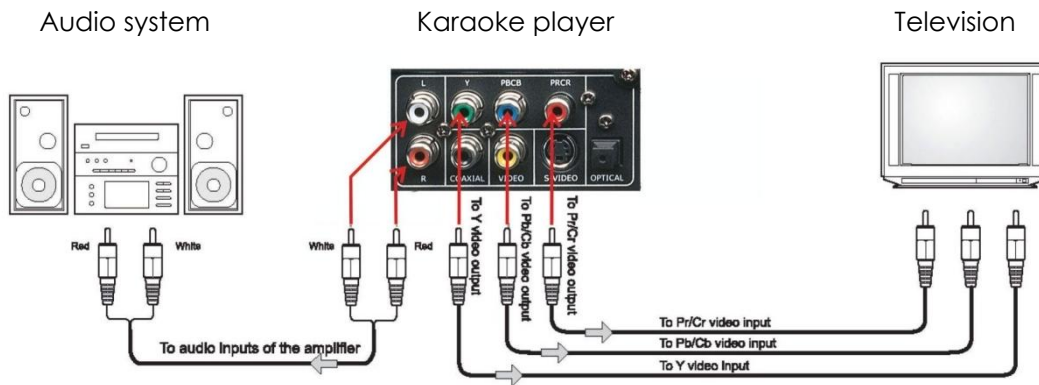
Connection of a television set using an A/V- cable



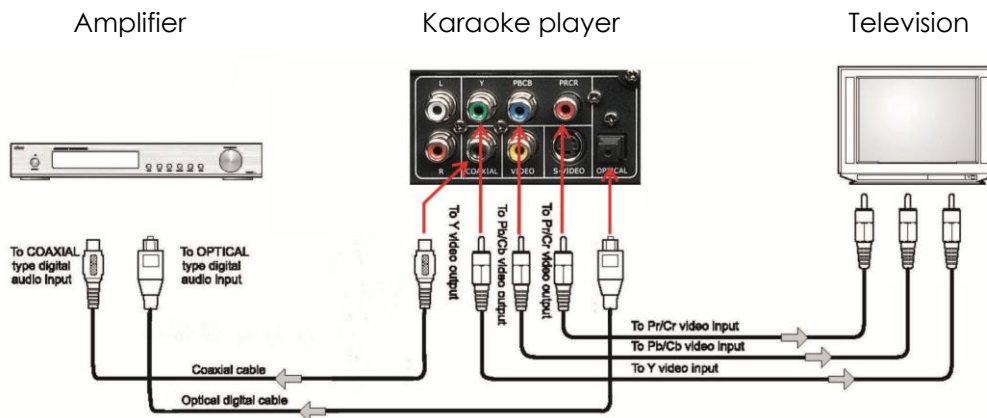
If the TV-set has an S-video input, the DVD-player can be connected with an S-video cable.
If the TV set has no S-video input use an A/V cable.

Don't use both cables at the same time!

Connection to an audio system and TV-set using the component outputs



Connection to an amplifier with digital audio input and TV-set



If the amplifier has a coaxial input, the karaoke player can be connected with a coax cable.

Don't use a coaxial cable and an optical cable at the same time!

Maintenance

The DAP Audio-CD-Player DVMP-150 requires almost no maintenance. However, you should keep the unit clean. Disconnect the mains power supply, and then wipe the cover with a damp cloth. Do not immerse in liquid. Do not use alcohol or solvents.

Keep connections clean. Disconnect electric power, and then wipe the audio connections with a damp cloth. Make sure connections are thoroughly dry before linking equipment or supplying electric power.

Troubleshooting

DAP Audio-CD-Player DVMP-150.

This troubleshooting guide is meant to help solve simple problems. If a problem occurs, carry out the steps below in sequence until a solution is found. Once the unit operates properly, do not carry out following steps.

1. If the device does not operate properly, unplug the device.
2. Check power from the wall, all cables, connections, etc.
3. If all of the above appears to be O.K., plug the unit in again.
4. If nothing happens after 30 seconds, unplug the device.
5. Return the device to your DAP Audio dealer.

Product Specifications

Power supply: AC 115/240 - 50/60 Hz

Power consumption: 25 Watt

Video signal: NTSC/PAL

S/N ratio: >92dB

Audio output: 2.0 V p-p

Video output: 1.0 V p-p

Video/picture: MPEG1, MPEG2

Audio: MPEG1, MPEG2, Dolby Digital, DTS, Analog

Frequency response: 20Hz - 20 kHz

Mic input: XLR balanced, Jack unbalanced

Audio output: stereo RCA unbalanced

Dimensions: 482 x 56 x 260 mm (LxWxH)

Weight: 4 kg

Remote batteries: AAA 2x 1,5V



Design and product specifications are subject to change without prior notice.



Website: www.Dap-audio.info

Email: service@highlite.nl



© 2013 DapAudio.